

E. Faculty characteristics

William Paterson faculty are at the forefront of ensuring student success and academic excellence through innovative teaching, scholarly research, as well as service to the University and larger communities.

This past fall 380 full-time professors taught at the University. Forty-eight percent were female and 32.0 percent identified themselves as African American, Asian or Hispanic. Twenty-two, or 6.0 percent, are new tenure-track faculty. A short demographic portrait follows.

Table II.E.1: William Paterson University Full-Time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank, Fall 2010																
	White		African American		Hispanic		Asian*		Native American		Non-Resident Alien		Unknown*		Total	
	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom
Tenured																
Professors	54	42	5	4	5	6	23	7	0	1	0	0	1	0	88	60
Associate Prof.	33	30	9	3	2	4	5	5	0	0	1	0	0	4	50	46
Assistant Prof.	14	16	7	5	2	3	3	0	0	0	0	0	0	0	26	24
All Others	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	101	88	21	12	9	13	31	12	0	1	1	0	1	4	164	130
Without Tenure																
Professors	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Associate Prof.	5	2	0	0	0	0	2	0	0	0	0	0	0	0	7	2
Assistant Prof.	16	27	2	2	4	3	1	9	0	0	2	3	0	0	25	44
All Others	1	5	0	0	0	1	0	1	0	0	0	0	0	0	1	7
TOTAL	22	34	2	2	4	4	3	10	0	0	2	3	0	0	33	53
Total																
Professors	54	42	5	4	5	6	23	7	0	1	0	0	1	0	88	60
Associate Prof.	38	32	9	3	2	4	7	5	0	0	1	0	0	4	57	48
Assistant Prof.	30	43	9	7	6	6	4	9	0	0	2	3	0	0	51	68
All Others	1	5	0	0	0	1	0	1	0	0	0	0	0	0	1	7
TOTAL	123	122	23	14	13	17	34	22	0	1	3	3	1	4	197	183
<i>*Note: Asian includes Pacific Islanders and unknown includes 2 or more races.</i> Source: IPEDS Human Resources Survey																

The University also draws upon a number of adjunct faculty who are highly qualified practitioners in their specialties, especially in the arts, music, education and health; professionals in key areas of business; and well-prepared teachers and scholars in the liberal arts and sciences. Adjuncts are integrated into the academic life of the University with orientations, adjunct handbooks and compensated faculty development opportunities.

The percent of courses taught by full-time faculty is 54.0 percent. Students are more likely to have full-time faculty in upper division courses which are predominantly courses in their major areas.

Table II.E.2: William Paterson University Percentage of Course Sections Taught by Full-Time Faculty, Fall 2010						
Total Number of Course Sections	Taught by Full-Time Faculty		Taught by Part-Time Faculty		Taught by Others*	
	Number	Percent	Number	Percent	Number	Percent
2,419	1,307	54	1,019	42	93	4
*Note: Others include full-time administrators and teaching assistants.						

Table II.E.3: William Paterson University Ratio of Full- to Part-Time Faculty, Fall 2010					
Full-Time		Part-Time		Total	
Number	Percent	Number	Percent	Number	Percent
380	34%	751	66%	1,131	100%
Source: IPEDS Human Resources Survey					

As well as being accomplished teachers and mentors, faculty are productive participants in their academic fields, writing books, articles, and chapters as well as supporting their research through grants and presenting their original research at conferences. This past year William Paterson faculty published 161 refereed papers, presented 91 performances, and gave 214 peer-reviewed presentations. A fuller summary is presented in the following table. An author's bibliography is found in Appendix A.

William Paterson University Summary of Faculty Scholarly Work for AY 2011						
	<i>Colleges</i>					
	Arts & Communication	Business	Education	Humanities & Social Sciences	Science & Health	Total
<i>Publications</i>						
1. Refereed papers	12	46	27	45	31	161
2. Non-refereed papers (includes book reviews)	40		7	42	28	117
3. Books	4					4
a. Edited			1	4		5
b. Single author/coauthor	2	1	1	9	9	22
c. Chapter contribution	7	3	11	12	1	34
d. Creative expression (poems, short stories, video)				79		79
4. Other (includes refereed conference proceedings)	11	44			7	62
<i>Artistic Artifacts /Events</i>						
1. Performances/readings	73			18		91
2. Productions	49			2		51
3. Exhibits & recordings	51			3		54
4. Commissions						
5. Grants	6					6
6. Acquisitions						
<i>Lectures and Presentations</i>						
1. Juried/peer-reviewed presentations	7	58	63	86		214
2. Invited lectures/panelists/TV, radio interviews	63		38	94	104	299
3. Contributed lectures	12				12	24
4. Residences/workshops	6		55	9	16	86
5. Adjudications	21					21
6. Advisory Boards/reviewers	24					24
7. Clinics	9					9